Effect of snow in the Fontainebleau forest (sold)

Jones, Ethel

Painting

Oil on canvas

1908

23 1/2 x 36 in. (60 x 92 cm), signed dated and located bottom right

Ethel JONES : Ethel Jones , born in America, realised this painting in Barbizon, near Fontainebleau, in 1908, by a sunny and snowy morning, in a post-impressionnist manner, very much concerned by the rendering of light on the white and shining surface of the snow.

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