

A French village (sold)
Kosztó Lányi, Kann Gyula
Painting
Oil on canvas
circa 1910

20 x 18 in. (51 x 45,5 cm)



Signed bottom left.

Kann Gyula KOSZTO LANYI (1868, Budapest - 1945, Budapest) :

Of Hungarian origins, Kosztó Lányi painted this canvas while he was working in France. Afterwards he will be a member of the Nagybánya group.

For more informations about this artistic school, see the catalogue of the exhibition "Lumières magyares, les Tendances coloristes de la Peinture Hongroise entre 1870 et 1914", that took place at the Paris Hôtel de Ville (room St Jean), from the 11th of October 2001 to the 13th of January 2002, with the support of MAGYart, organised by the Hungarian National Gallery in Budapest.

Bibliography : Budapest, 1869-1914, Modernité hongroise et peinture européenne, Dijon Museum of Fine Arts, 2nd of July - 8th of October 1995, Musée des Beaux-Arts de Dijon -Société nouvelle Adam Biro. Paris.

Aukcios Magyar Festők és Grafikusok szignotára, Gesta, Könyvkiadó.

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